

THE

# Publishers' Weekly

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## EMMA ARVIDSON

St. Paul Book & Stationery Company, St. Paul, Minn.

I have read *The Prodigal Judge* with great enjoyment. It will be one of the big sellers this year.

## JESSIE A. BROWN

The Edward P. Judd Company, New Haven, Conn.

*The Prodigal Judge* is, in my opinion, the best *The Bobbs-Merrill Company* have put out. It will be a very popular book and a great seller.

## E. A. BUETTELL

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## W. H. CHANDLER

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*The Prodigal Judge* is the best book I have read in years and gripped me from the start. It certainly ought to enjoy a record-breaking sale because it's a big book.

## STELLA A. COOKE

Formerly with A. C. McClurg & Co., Chicago, Ill.

I was intensely interested in *The Prodigal Judge* and think it the leading novel of the year. No one can read the story without loving the dear old Judge. No matter how much he was under the influence of drink, he was always a gentleman. The charming love story will appeal to every reader. *The Prodigal Judge* should have an immense sale.

## A. H. COURTIN

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*The Prodigal Judge* is an extraordinary book, and seems to me the best novel by far that *The Bobbs-Merrill Company* have ever published. At least four characters in the story will be immensely enjoyed by the reading public. With a net price and a liberal discount it will be a great proposition for the bookseller.

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*The Prodigal Judge* is a fine story,—in fact, the best so far this year. You are to be congratulated as I predict you will sell a very large number.

## M. A. HANSEN

Book Catalog Dep't, A. C. McClurg & Co., Chicago, Ill.

*The Prodigal Judge* has been digested from cover to cover. I thank you for having made me acquainted with those splendid characters, Bob Yancy, Chills and Fever, Mahaffy, etc. You can rest assured it will be a pleasure to recommend to my many book-reading friends such an interest-compelling yarn as *The Prodigal Judge*. I wish a large and merited success for this truly big book.

## JACOB HENRICI

Pittsburg, Pa.

It is several weeks since I had the pleasure of reading *The Prodigal Judge*, and I find that the scenes and the characters of the story remain vividly fixed in my mind. This is to me one of the best tests of the merit of the story, and one that very few present-day stories meet. I have to go back several years—at least as far as to the *Trail of the Lonesome Pine* or the *Little Shepherd of Kingdom Come*—to find a story that clings like this one. *The Prodigal Judge*, while employing successfully the motives of most popular novels—love, adventure, mystery, loyalty—has, in addition, what few of them possess—an original and delightful humor. It reproduces well the atmosphere of the times and places of the story, though to meet the exigencies of the plot it ruthlessly sacrifices one of the dramatic unities by transporting all the numerous persons of the story, with all their varied interests, from an obscure spot on the eastern slope—including even "Uncle Bob," who had never been farther from home "than a dog can trot in a couple of hours."

But the distinguishing feature of *The Prodigal Judge* is its skillful delineation of character. If one were to ask what the plot of the story is, I might have some difficulty in reconstructing it from memory; but if he were to ask what characters are portrayed in it, I could tell him all about them, their sayings and their doings, from the very beginning of the story, when little Hannibal backs out of the room with the coveted "old spo'tin' rifle" in his possession, his small figure shaken with "spasms of delight," to the pathetic end of the old sot Mahaffy, where he sacrifices his life to preserve the honor of his friend; from the moment when Bob Yancy convulses the newly-established Sunday school on Scratch Hill by his characteristic address, to the final climax, where the Judge holds the mob at bay by the power of his tremendous personality.

It is a book one would wish to read some time again. I think it will live.

## JOHN HEWITT

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# WHAT BOOKSELLERS ARE SAYING ABOUT THE PRODIGAL JUDGE

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## LEE MASON

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*The Prodigal Judge* will be a seller.

## GEORGE F. MERRY

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I enjoyed reading *The Prodigal Judge* more than any book I have read for many a day.

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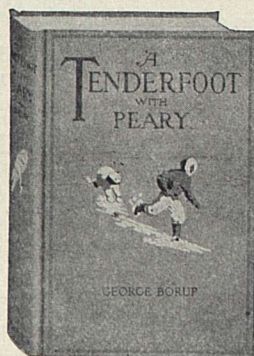
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# The Publishers' Weekly

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## NOTES IN SEASON.

A NEW novel by C. N. and A. M. Williamson, "The Golden Silence," will be issued by Doubleday, Page & Company on March 28. This is a romance of the desert among Arab folk, telling of Victoria Ray's adventures in search of her lost sister.

THOMAS Y. CROWELL & COMPANY announce new editions of the following recently issued books: "Poems of Sophie Jewett," edited by Louise R. Jewett; "The Wheels of Time," by Florence L. Barclay; "The Beauty of Every Day," by J. R. Miller; "Seeking After God," by Lyman Abbott; "George Eliot," by Charles

S. Olcott; and three books by Orison Swett Marden: "The Miracle of Right Thought," "Getting On" and "Be Good to Yourself."

THE MACMILLAN COMPANY have two new novels. F. Marion Crawford's "Wandering Ghosts;" it is curious and interesting that the last volume of Mr. Crawford's fiction on which his life-long publishers may hope to place their imprint should be this which touches on topics supernatural; and "The Colonel's Story," a new novel by Mrs. Roger A. Pryor, the author of two books of personal experience, "My Day" and "Reminiscences of Peace and War."

CUPPLES & LEON COMPANY will have ready on April 1 "The Mansion of Mystery," by Chester K. Steele, a story introducing a new detective, Adam Adams, to the world of fiction; a double tragedy, a peculiar Chinese drug, and a package of new one hundred dollar counterfeit bills are the elements that make up the mystery; and "Jess of Harbor Hill," by Ramie A. Sheridan, a story of hardy, sea-faring men and quaint rural characters, with a delightful heroine and love story. They also call attention to their various series of juveniles, which will have additions made to them, quite up to their usual standard of interest and excellence: *College Sports Series*, *The Motor Boys Series*, *The Motor Girls Series*, *Boys of Pluck Series*, and *The Webster Series for Boys*. All have new volumes promised by April 1.

STURGIS & WALTON COMPANY have just published "Quicksands," a novel by Fannie Healslip Lea, author of the "Jaconetta Stories." This new story introduces a subtle heroine and a lively group of her friends and enemies, and is concerned with her love for a man not her husband. Two more novels from this firm will be ready in April, "The Secret Book" by George Wemyss, recounting the adventures of a young American abroad, who loves a girl known to him only by the chance of finding her diary; and "White Motley," by Max Pemberton, in which an airman in the Alps does spirited and interesting things connected with an engrossing love story.

CHARLES SCRIBNER'S SONS will publish in April "Brazenhead the Great," by Maurice Hewlett, a picturesque account of the adventures of a mediaeval soldier of fortune—a sort of combination of d'Artagnan and Cyrano; "Brother Copas," by Sir A. T. Quiller-Couch, which recounts the delightfully whimsical adventures of some old "brothers" and an original and lovable little girl; in May will appear Cora Older's "Esther Damon," a powerful study of the bringing together of a man and woman, both outcasts from society, with New York as the story's background; "Mr. Wicherly's Wards," by L. Allen Harker, author of "Miss Esperance and Mr. Wicherly," to which book it is a sequel; it is an amplification of "His First Leave," which has never actually been published in this country. This firm also announces that Frank H. Spearman's "Robert Kimberly" has already passed into a second large edition.



# Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Cayles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

**Abraham Lincoln**, by some men who knew him; being personal recollections of Judge Owen T. Reeves, Hon. Ja. S. Ewing, Col. R: P. Morgan, Judge Franklin Blades, J: W. Bunn; with introd. by Hon. I: N. Phillips. Bloomington, Ill., Pantagraph Pr. & Sta. Co., [11.] (Mr25) c. '10. 167 p. pors. 12°, \$1.50.

**Ainsworth's 1911 manual for engineers and surveyors.** Denver, Colo., W: Ainsworth & Sons, '11. (Mr25) 100 p. leath., 25 c.

**Aldrich, Nelson Wilmarth.**

The Aldrich plan for banking legislation, submitted to the National Monetary Commission; with complete index. N. Y., Bankers Pub., '11. (Mr25) 48 p. 24°, (Bankers handy ser.) 50 c.

**Almanach de Gotha, 1911.** N. Y., Lemcke & B., '11. (Mr25) 1282 p. pors. 24°, \$2.70.

**Ashley, Roscoe Lewis.**

American government for use in secondary schools; New York State government by Edg. W. Ames. N. Y., Macmillan, '11. (Mr25) various paging, il. 12°, \$1.10 n.

**Ashton, W. G.**

Model flying machines; their design and construction. N. Y., Spon & C., '10, [11.] (Mr25) 130 p. il. 12°, bds., 50 c.

**Atkinson, W: Walker, ["Yogi Ramacharaka," pseud.]**

The crucible of modern thought; what is going into it; what is happening there; what is to come out of it?; a study of the prevailing mental unrest. Chic., Progress Co., '10, [11.] (Mr25) c. 5-218 p. 12°, \$1.

**Baer, J: R:**

Bank organization. [Phil., J: R: Baer,] '10, [11.] (Mr25) c. 6+7-136 p. forms, 8°, \$1.50.

**Baldwin, Ja. Mark.**

Dictionary of philosophy and psychology, including many of the principal conceptions of ethics, logic, æsthetics, philosophy of religion, mental pathology, anthropology, biology, neurology, physiology, economics, political and social philosophy, philology, physical science, and education, and giving a terminology in English, French, German and Italian; written by many hands and ed. by Ja. Mark Baldwin, with the co-operation and assistance of an international board of consulting editors. In 2 v. N. Y., Macmillan, '11. (Mr25) 24+644 (bibls); 16+892 p. il. diagrs., 4°, ea., \$8. (Sold by subs. only.)

**Barr, Mrs. Amelia Edith Huddleston.**

Sheila Vedder; front. [in color] by Harrison Fisher. N. Y., Dodd, Mead, '11. (Mr25) c. 341 p. D. \$1.25 n.

This is a sequel to Mrs. Barr's "Jan Vedder's wife." Not only the scenes, but the people are the

same as in the earlier novel. Jan Vedder's wife, the same sweet, strong woman, moves through the story, which is devoted to her son Jan's wooing and winning of his wife. It is a tale of the Shetland Islands and the simple homely folk who live there.

**Barton, Rev. W: Eleazar.**

Rules of order of religious assemblies. N. Y. and Chic., Revell, '11. (Mr25) 12°, 50 c. n.

**Berry, C: W:**

The temperature-entropy diagram. 3d ed. N. Y., Wiley, '11. (Mr25) 18+393 p. figs. 12°, price raised from \$2 to \$2.50.

**"Blythe, Marion," pseud.**

An American bride in Porto Rico. N. Y. and Chic., Revell, '11. (Mr25) il. 12°, \$1 n.

**Bond, Fs.**

Wood carvings in English churches. In 2 v. v. 2, Stalls and tabernacle work; bishops' thrones and chancel chairs. N. Y., Oxford Univ., '10, [11.] (Mr25) il. 8°, (Church art in England.) \$2.40.

**Bookwalter, J: Wesley.**

Rural versus urban, their conflict and its causes; a study of the conditions affecting their natural and artificial relations. [Springfield, O., J: W. Bookwalter,] '10, [11.] (Mr25) 8+292 p. 8°, \$2.50.

**Boothby, C: H:**

Visendum; poetical description of a visit to the father land [Maine]. [Beverly, Mass., C: H: Boothby,] '11. (Mr25) 7-143 p. S. leath., \$2, boxed.

**Bordeaux, Henry.**

The parting of the ways; tr. by Louise Seymour Smith. N. Y., Duffield, '11. (Mr25) c. '10-'11. 266 p. D. \$1.20 n.

Pascal Rouvray, a young physician of brilliant promise, engages himself to Laurence Aveniere, an interesting, ambitious and self-possessed girl. Circumstances arise in Pascal's home-life which make their parting inevitable. The book follows her life, after they break their engagement, and his own. Each marries, and when they meet again Pascal finds his old love still strong, but in the end he turns to his wife and finds happiness with her and his children.

**Borup, G:**

A tenderfoot with Peary; with a preface by G. W. Melville; with 46 il. from photographs and a map. N. Y., Stokes, [11.] (Mr25) c. 16+317 p. fold. map, O. \$2.10 n. Mr. Borup, "the young Yale athlete, the 'kid' of the Peary expedition," has here given the humorous side of the discovery of the North Pole. There are forty-five photographic illustrations, none of which appears in Admiral Peary's "The North Pole," and a preface by Rear Admiral Melville.

**Brown, F: Walworth.**

Dan McLean's adventures. N. Y., Baker & T., [11.] (Mr25) c. 311 p. pls. D. \$1.25. Story of a boy whose father was murdered by a gang of river pirates such as infested the Mississippi River a hundred years ago, and who himself fell into the hands of a similar gang.



**Buckler, Father H. Reginald.**

Spiritual considerations. N. Y., Benziger, '11. (Mr25) c. 238 p. D. \$1.25 n.

Religious papers by one of the Order of Preachers of the Dominican Fathers. *Contents:* Parable of the sower; Earnestness in spiritual life; Impediments to progress; The right spirit within; The spirit of our state; The unseen world; Self-training and discipline; Mutual life; Outer works and inner spirit; The liturgical spirit; The apostolic spirit; Intellectual culture; Spiritual culture; The divine agency of creatures, etc.

**Burn, A. E., D.D.**

The crown of thorns; meditations for Lent, Holy Week, and Easter day. [N. Y., Longmans,] '11. (Mr25) 174 p. D. \$1 n.

Author is vicar of Halifax, prebendary of Lichfield, and examining chaplain to the Bishop of Lichfield.

**Byington, Marg. F.**

Homestead: the households of a mill

**Chapman, J. Jay.**

Treason and death of Benedict Arnold: a play for a Greek theatre. N. Y., Moffat, Yard, '10, ['11.] (Mr25) 76 p. 8°, \$1 n.

**Chesterton, Gilbert Keith.**

Appreciations and criticisms of the works of Charles Dickens. N. Y., Dutton, '11. (Mr25) 30+244 p. il. 8°, \$2 n.

**Church, Alb. E., and Bartlett, G. Miller.**

Elements of descriptive geometry; with applications to spherical and isometric projections, shades and shadows, and perspective. N. Y., Am. Bk. Co., ['11.] (Mr25) c. '64-'11. 286 p. O. \$2.25.

First author was late professor of mathematics in U. S. Military Academy, second is instructor in descriptive geometry and mechanism in University of Michigan.







**Griffiths, Arth. Llewellyn.**

Wild Scottish clans and bonnie Prince Charlie. Bost., C. M. Clark, [11.] (Mr25) c. '10. 110 p. pls. por. 12°, \$1.

**Grisewood, Rob. Norman.**

The venture; a story of the shadow world. N. Y., Fenno, [11.] (Mr25) c. 228 p. front. D. \$1 n.

Dr. Coleby, a scientist, invents an apparatus by which people can enter a plane of existence which surrounds the visible world, but which is only apparent when under the influence of some peculiar cellular substance. He and a young doctor submit themselves to this influence, become invisible and have some frightful adventures in this surrounding, but ordinarily unperceived plane.

**Hall, Alfr. Dan.**

The feeding of crops and stock; an introd. to the science of nutrition of plants and animals; with il. and diagrams. N. Y., Dutton, '11. (Mr25) 16+298 p. D. \$1.50 n. Provides a general introduction to the science of the nutrition of the plant and the animal. A study of the manner in which plants derive their food leads to a consideration of the nature and behavior under cultivation of the soil itself. The utilization of crops in the feeding of animals is then taken up, this section leading to one dealing with the valuation of commercial foodstuffs and the compounding of suitable rations for farm animals. A final chapter deals with dairy products. Mr. Hall is the author of "The soil" and other works.

**Hammer, Bonaventure.**

God, Christ, and the church; Catholic doctrine and practice explained, with answers to objections and examples. N. Y., Benziger, '11. (Mr25) c. 500 p. pls. 8°, \$2.

**Handbook** for ironfounders; practical notes, suggestions, tables; issued by the Frodair Iron & Steel Co., Inc. N. Y., Spon & C., '11. (Mr25) 155 p. 16°, \$1.

**Heard, Wilby, pseud.**

Anvil sparks; some radical rhymes and caustic comments. N. Y., Broadway, [11.] (Mr25) c. 87 p. por. D. 75 c.

**Heyse, Paul Johann Ludwig.**

Hochzeit auf Capri; with introd. notes, exercises and vocabulary. N. Y., C: E. Merrill, '11. (Mr25) 135 p. 12°, 40 c.

**Hickox, W: Eug.**

Similar outlines; a thesaurus of classified phonographic outlines that resemble each other, designed to aid shorthand writers in translating reporting notes. Bost., [W: E. Hickox, '11.] (Mr25) c. 4+7-106 p. 12°, \$1.

**International Assn. for Testing Materials.**

Fifth congress of the International Assn. for Testing Materials, held in Copenhagen from Sept. 7th to 11th, 1909; review of the congress; I. Repts. laid before the congress; II. Discussions in congress; by-laws and members' list of the association. N. Y., McGraw-Hill, [11.] (Mr25) 13+1080 p. il. tabs., diagrs., 8°, \$5 n.

**Isler, C.**

Well boring for water, brine and oil; a manual of current practice. 2d printing, to which has been added a section containing particulars of existing wells; 105 illustrations. N. Y., Spon & C., '11. (Mr25) 279 p. 8°, \$4.50 n.

**Janssen, Johannes.**

History of the German people at the close of the Middle Ages; tr. from the German by A. M. Christie. v. 15-16. St. Louis, Herder, '11. (Mr25) 32+1094 p. 8°, \$6.25 n.

**Jepson, Willis Linn.**

A flora of western middle California. 2d ed. San Francisco, Cunningham, C. & W., [11.] (Mr25) 515 p. 8°, \$2.50.

**Johnson, V. E.**

Theory and practice of model aeroplaning; 64 illustrations. N. Y., Spon & C., '11. (Mr25) 163 p. 12°, \$1.50.

**Johnson, W: S:**

Glamourie; a romance of Paris. N. Y., Harper, '11. (Mr25) c. 10+294 p. D. \$1.20 n. Sir Michael Burke, an Irishman, and a New Englander named Jack Dwight become warm friends in Paris. Burke is known as the "hunchback madman" to most people, and only his friend, his kinswoman, Golden, and his old nurse, Mother Mag, really understand him. He loves Golden, but arranges to have Jack Dwight meet her, sure of their love and marriage. This renunciation, his love of Paris and certain psychic powers he possesses constitute the main interests of the book.

**Kaye, J. R.**

The chart Bible; with 48 charts. N. Y. and Chic., Revell, '11. (Mr25) 8°, \$1.50 n.

**Kealing, Ethel Black.**

Desra of the Egyptians. Indianapolis, [E. B. Kealing. 149 W. Pratt St.,] '11. (Mr25) c. '10. 212 p. por. 8°, \$1.50.

**Key, Ellen Karolina Sofia.**

Love and marriage; tr. from the Swedish by Arth. G. Chater; with critical and biographical introd. by Havelock Ellis. N. Y., Putnam, '11. (Mr25) c. 16+399 p. D. \$1.50. A discussion of the modern relations of the sexes and of the obligations of the state as a controlling factor in marriage. Arthur G. Chater makes the translation from the Swedish, and there is a biographical and critical introduction by Havelock Ellis. Miss Key attacks problems most vital to the welfare of the human race.

**Kingsley, Maud Elma.**

Outline of ancient history. Bost., Palmer Co., '11. (Mr25) 40 p. 12°, 35 c.

**Kinsley, W: Wirt.**

Man's tomorrow. Bost., Sherman, French, '11. (Mr25) c. 190 p. O. \$1.20 n.

Other books by the author are "Views on vexed questions," "Old faiths and new facts," etc. This book is a consideration of psychic phenomena, with the credited and uncredited experiences of different men of renown, and its bearing on the future life.

**Kirkham, Stanton Davis.**

East and west; comparative studies of nature in eastern and western states. N. Y., Putnam, '11. (Mr25) c. 10+280 p. pls. O. \$1.75.

vivid descriptions of some of the most beautiful sections of the eastern and western parts of the United States, with information about the birds as well as the plants indigenous to the different regions. The illustrations add much to the volume. By the author of "Mexican trails," "Resources."

**Kirsch, J. P.**

The doctrine of the communion of saints in the ancient church; a study in the history of dogma; tr. with the author's permission by J: R. McKee. St. Louis, Herder, '11. (Mr25) 30+270 p. 8°, \$1.35 n.











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terests which publish the *Cosmopolitan*. *Good Housekeeping*, which has been published by the Phelps Publishing Company, of Springfield, Mass., has been taken over by the American Home Magazine Company, of New York City, which controls the *Cosmopolitan*, *Motor* and other magazines. The new interests, headed by George Von Utassy, will transfer the business of the magazine to New York City. The editorial and publishing force, including James Tower, the editor, will continue with *Good Housekeeping*.

THE *Outlook* announces that it has arranged to make a thorough, scientific and searching study of the Post Office Department of the United States. It has undertaken to collect, analyze, and present to its readers in a constructive way the fullest obtainable information regarding the history and operations of the Post Office Department. The work will be in the personal charge of Harold J. Howland, of *The Outlook* staff. Mr. Howland will endeavor to present the essential facts in the history of the Department, its development, its business methods, and its present status, and will consider the practical reforms that are needed to put this enormous enterprise on a scientific basis. The articles will be written in full sympathy with the achievements of the post office and the difficulties it has to contend with in extending its service to the people.



THE publication of Myra Kelly's "Her Little Young Ladyship" and Clara E. Laughlin's "Children of To-Morrow" (Scribner) have been postponed, the first to allow a prominent periodical to publish it first as a serial.

A BOOK is announced by the Baker & Taylor Co., under the remarkable title "Autobiography of William Shakespeare." The book is the work of L. C. Alexander, an English scholar, and the question remains open whether it should be regarded as fact or fiction.

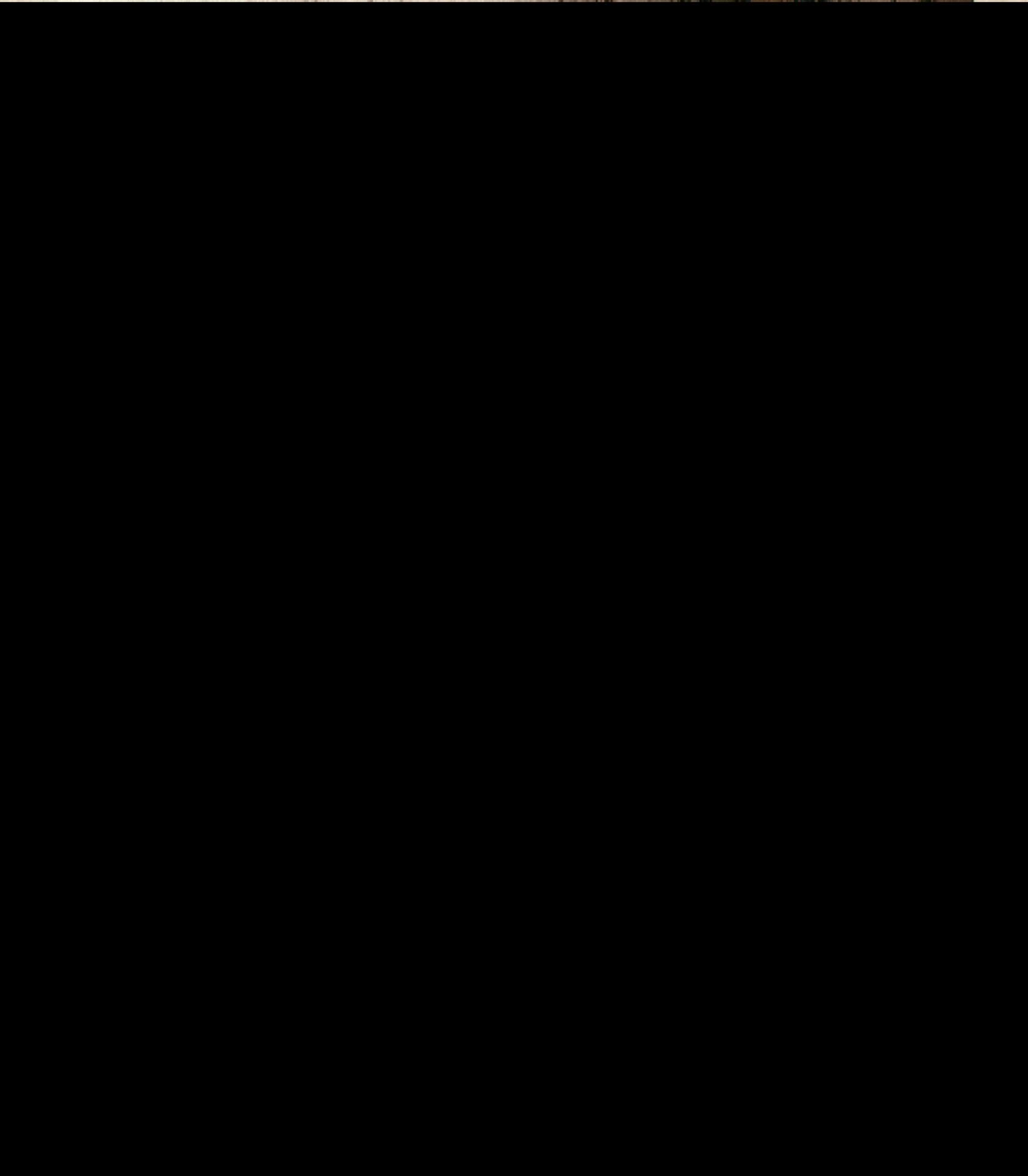
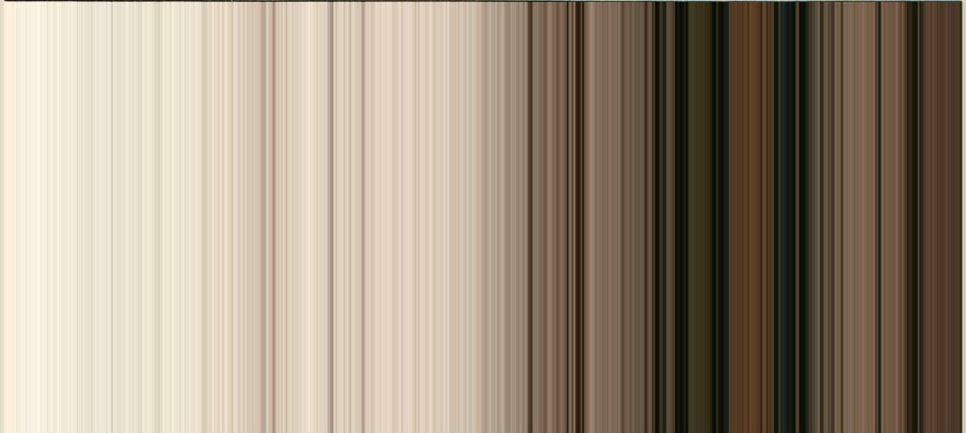
THE title of the new novel by Miss Susan Glaspell, first announced as "Called Away," has been changed to "The Visioning." The new title is desired to suggest those visions and ideals of a better and happier future for humanity, which possess the main characters of the novel, and are rapidly taking form in the thought of to-day.

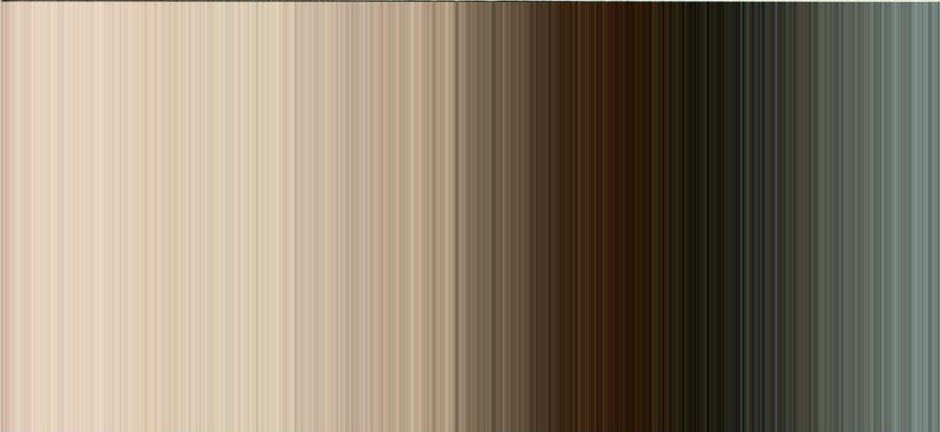
DOUBLEDAY, PAGE & Co. are printing for the H. H. Timby Company, booksellers and publishers at Conneaut, Ohio, the *New Library edition* of Henry George's "Complete Works," ten volumes, limited to 450 sets in buckram, and fifty sets in three-fourths morocco. This is to be known as the *Fels Fund Library edition*, and public institutions and libraries will be supplied at a price approximating cost.

HARVARD is to have a new central library

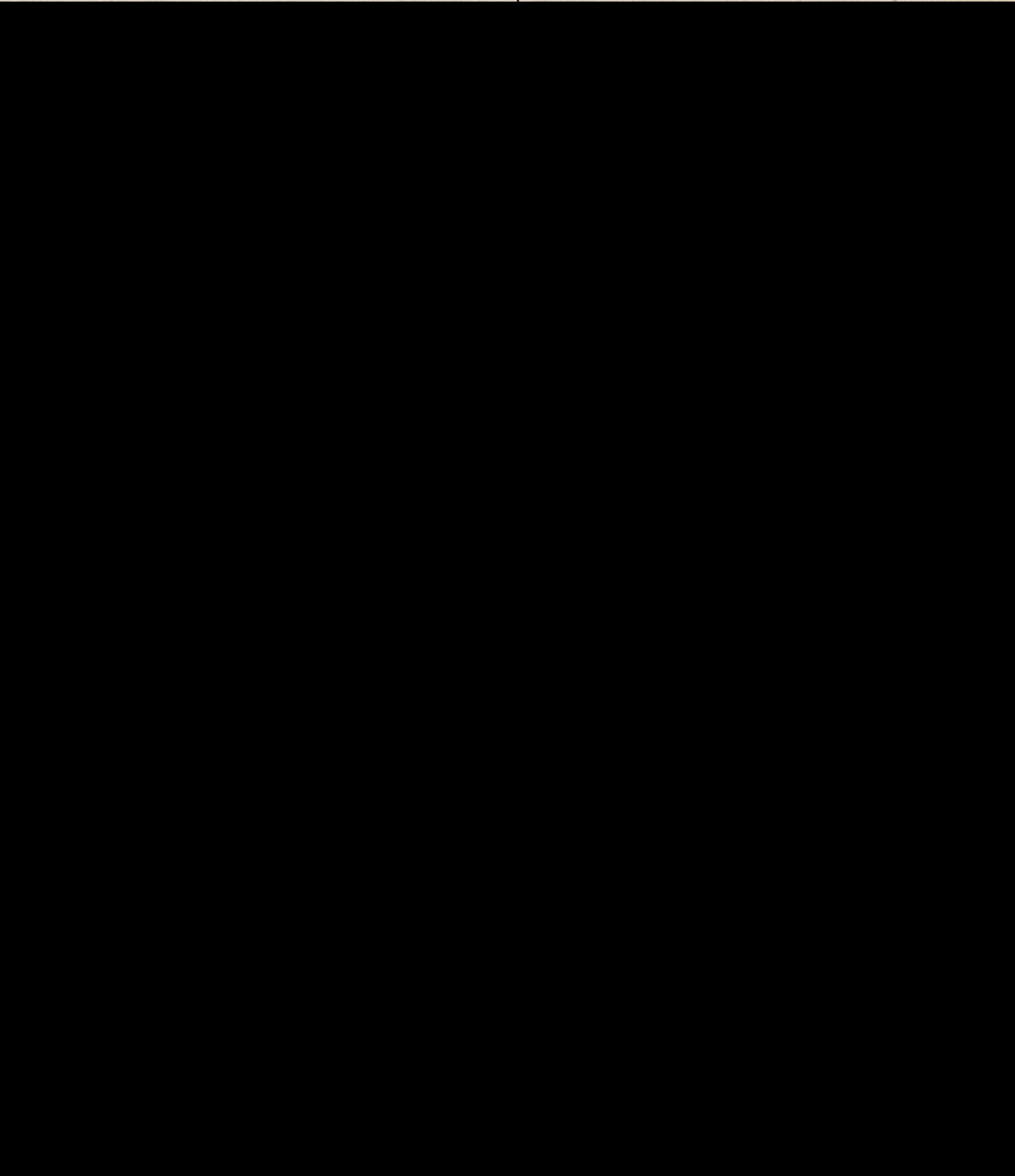












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**The Rockwell & Churchill Press,** 291-293 Con-  
gress St., Boston Book Composition, Electro., and  
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High grade mathematical and medical book work.  
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Harte, M'liss. N. Y., 1873.  
Harte, Twins of Table Mountain. 1879.



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